



JDA
COMPANY
AUDITIONS

DATES & INFORMATION



JUNE 1ST - 5TH



JDA COMPANY

IS YOUR DANCER INTERESTED IN AUDITIONING FOR OUR COMPANY TEAM? BRING THEM TO OUR 2 PART AUDITIONS JUNE 1-5 AT JDA

OUR AUDITIONS ARE SPLIT INTO TWO DAYS TO HELP GET A BETTER UNDERSTANDING OF WHAT OUR COMPANY TEAMS REQUIRE

THE FIRST DAY IS OUR CLINICS

ON THIS DAY WE WILL REVIEW ALL OF THE RULES, GUIDELINES AND FEE INFORMATION FOR OUR COMPANY AND WE WILL ANSWER ANY QUESTIONS YOU MAY HAVE. THE DANCERS LEARN THEIR AUDITION ROUTINE WITH PARENTS ALLOWED IN THE ROOM. THIS IS THE BEST WAY TO SEE IF YOUR DANCER IS READY FOR COMPETITION.

THE SECOND DAY IS AUDITIONS

ON THIS DAY THE DANCERS THAT FEEL READY WILL AUDITION THE DANCE THAT THEY LEARNED AT CLINICS. ONLY THE JUDGES WILL BE ALLOWED IN THE ROOM DURING AUDITIONS.

BEFORE YOU ATTEND!

PLEASE UNDERSTAND THIS IS A BIG COMMITMENT AND DANCERS MUST TAKE A REQUIRED NUMBER OF DANCE HOURS. DANCERS INVOLVED IN OTHER SPORTS MAY NEED TO REVIEW SCHEDULES BEFORE MAKING THIS COMMITMENT.

OUR FULL SCHEDULE IS REVIEWED IN AUGUST AND OUR COMPETITIONS ARE HELD MARCH-MAY WITH OUR FINAL NATIONAL IN JUNE OR JULY



JDA COMPANY

Clinics

MONDAY JUNE 1ST

MINI COMPANY HIP HOP AGES (6-8)	2:30-4:00
JUNIOR COMPANY JAZZ (9-11)	4:00-5:30
TEEN / ELITE COMPANY JAZZ (12+)	4:30-6:00
JUNIOR COMPANY LYRICAL (9-11)	5:30-7:00
TEEN / ELITE COMPANY LYRICAL (12+)	6:00-7:30

WEDNESDAY JUNE 4TH

MINI COMPANY JAZZ AGES (6-8)	2:30-4:00
JUNIOR COMPANY HIP HOP (9-11)	4:00-5:30
TEEN / ELITE COMP. CONTEMPORARY (12+)	4:30-6:00
TEEN / ELITE COMP. HIP HOP (12+)	6:00-7:30

- Dancers can wear any comfortable dance attire to clinics.
- ONE parent must present at clinics
- Dancers must be required age by September 1st
- All information about company will be discussed at clinics.
- Dancers that are not able to attend clinics will be given instructions after in-person auditions close. Please email Alexy.jda@gmail.com to be added on the list
- Solo / Duo / Trio sign ups open Monday June 2nd Please sign up at the studio.

JDA COMPANY

Auditions

TUESDAY JUNE 3RD

MINI COMPANY HIP HOP AGES (6-8)	3:00-4:00
JUNIOR COMPANY JAZZ AGES(9-11)	4:00-5:00
TEEN / ELITE COMPANY JAZZ (12+)	5:00-6:00
JUNIOR COMPANY LYRICAL (9-11)	6:00-7:00
TEEN / ELITE COMPANY LYRICAL (12+)	7:00-8:00

THURSDAY JUNE 5TH

MINI COMPANY JAZZ AGES (6-8)	3:00-4:00
JUNIOR COMPANY HIP HOP (9-11)	4:00-5:00
TEEN / ELITE COMP. CONTEMPORARY (12+)	5:00-6:00
TEEN / ELITE COMP. HIP HOP (12+)	6:00-7:00

- DANCERS MUST WEAR ALL BLACK DANCE ATTIRE TO AUDITIONS.
- DANCERS MUST WEAR PERFORMANCE MAKEUP TO AUDITIONS.
- NO PARENTS ARE ALLOWED IN AUDITION ROOMS.
- DANCERS AUDITION BASED ON AGE BUT CAN BE PLACED ON OTHER TEAMS BASED ON SKILL LEVEL.

FRIDAY JUNE 6TH

SOLOS / DUOS / TRIOS (SIGN UP AT THE FRONT DESK)

DANCERS MUST HAVE BEEN ON COMPANY LAST SEASON TO BE ELIGIBLE TO AUDITION FOR A SOLO/DUO/TRIO
ALL SOLOS / DUOS / TRIOS IN THE 15+ DIVISION MUST BE LEVEL 2

JDA COMPANY

Skills

THESE TECHNIQUE SKILLS ARE SUGGESTED AS A GUIDELINE FOR COMPANY READINESS, BUT NOT REQUIRED. DANCERS WHO ARE EAGER TO LEARN, GROW, AND WORK HARD ARE ALWAYS ENCOURAGED TO AUDITION.”

MINIS

JAZZ DANCERS SHOULD HAVE A MINIMUM UNDERSTANDING OF BASIC JAZZ TECHNIQUE. IT IS PREFERRED THAT A DANCERS HAVE 2-3 YEARS OF A JDA JAZZ OR BALLET CLASS.

HIP HOP DANCERS ARE PREFERRED TO HAVE 1-2 YEARS OF HIP HOP TRAINING IN A JDA HIP HOP CLASS.

JUNIORS

SPLITS (RIGHT, LEFT, & CENTER)

LEG EXTENSION (RIGHT & LEFT)

DOUBLE PIROUETTE TURN

RIGHT & LEFT LEAP

BATTEMENTS (KICKS)

WORKING ON : CALYPSO , ILLUSION, TILT JUMPS, LEAPS IN SECOND

HIP HOP DANCERS ARE PREFERRED TO HAVE 3-5 YEARS OF HIP HOP TRAINING IN A JDA HIP HOP CLASS.

TEENS/ELITES

SPLITS (RIGHT, LEFT, & CENTER)

LEG EXTENSION (RIGHT & LEFT)

DOUBLE & TRIPLE PIROUETTE TURN

RIGHT & LEFT LEAP AND LEAP IN SECOND

BATTEMENTS (KICKS)

CALYPSO / ILLUSION / TILT JUMP / FLYING DISK

HIP HOP DANCERS ARE PREFERRED TO HAVE 6+ YEARS OF HIP HOP TRAINING